

"Never Underestimate the Power of a Woman" "Meeting in The Ladies Room", "I Miss You" and "The Men All Pause" are just a few of the popular songs from the all-girl band KLYMAXX

. But, what's in a name? You'll soon find out! Cheryl Cooley is the original guitarist who still carries on the KLYMAXX sound performing all over! KLYMAXX formed in 1979 in Los Angeles, California. Wait until you read what you possibly didn't know about this hot all-girl band who is still in demand today.

[The interview below was conducted in 2015]

Lexi Lewis: KLYMAXX was an all-girl band back in the day when there were no all-girl bands previously! How did that come about?

Written by Lexi Lewis Monday, 09 December 2019 00:00

Cheryl Cooley: It was not planned. Each of us had an individual story as to how we ended up in that same rehearsal room but once [we were] formed, we realized we had an all-girl band!

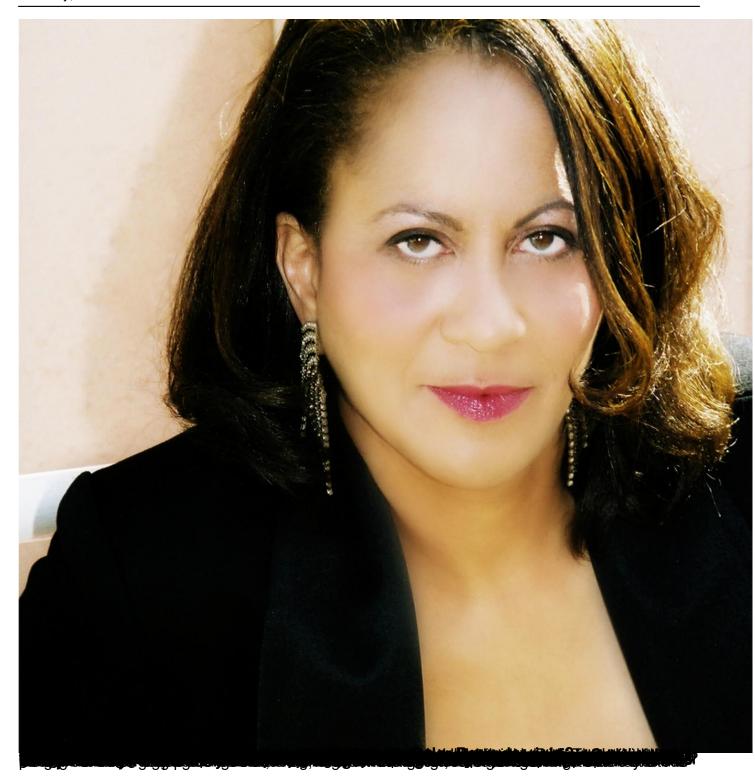
Lexi Lewis: Tell me how the name KLYMAXX originated.

Cheryl Cooley: We wanted to have something that was exciting, sensual and something that people would pay attention to. The drummer came up with the idea of fooling around with the letters of the name. We did not want to be "Climax" in your face. We wanted to be creative about it. We wanted people to pay attention to the music.

Lexi Lewis: I read that you wrote the song for the demo called "Never Underestimate the Power of a Woman". How did you come up with that title and what was your inspiration behind the song?

Cheryl Cooley: That's correct! We had an all-girl band and we had to write some original material that made a statement about being women in music. At the time, society was not really ready for an all girl band. We wanted to make a song that made a purpose statement; something that told what we wanted the band to do and what we wanted to see in the world for KLYMAXX. We wanted an affirmative title for the song so since there were so many nay-sayers at the time we came together and said "never underestimate the power of a woman."

Written by Lexi Lewis Monday, 09 December 2019 00:00



Written by Lexi Lewis Monday, 09 December 2019 00:00



High Total Control of the Control of